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View ECDL MODULO 7.docx from ENGLISH 101 at Bocconi University. ECDL MODULO 7 1. CONCETTI DI COLLABORAZIONE ICT: facilita collaborazione remote, scambio file, lavorare contemporaneamente su

Provides a complete view of the architectures, problems, and solutions linked to the design and development of modern web information systems.

Libraries have always been an inspiration for the standards and technologies developed by semantic web activities. However, except for the Dublin Core specification, semantic web and social networking technologies have not been widely adopted and further developed by major digital library initiatives and projects. Yet semantic technologies offer a new level of flexibility, interoperability, and relationships for digital repositories. Kruk and McDaniel present semantic web-related aspects of current digital library activities, and introduce their functionality; they show examples ranging from general architectural descriptions to detailed usages of specific ontologies, and thus stimulate the awareness of researchers, engineers, and potential users of those technologies. Their presentation is completed by chapters on existing prototype systems such as JeromeDL, BRICKS, and Greenstone, as well as a look into the possible future of semantic digital libraries. This book is aimed at researchers and graduate students in areas like digital libraries, the semantic web, social networks, and information retrieval. This audience will benefit from detailed descriptions of both today's possibilities and also the shortcomings of applying semantic web technologies to large digital repositories of often unstructured data.

Although a relevant number of projects digitizing inscriptions are under development or have been recently accomplished, Digital Epigraphy is not yet considered to be a proper discipline and there are still no regular occasions to meet and discuss. By collecting contributions on nineteen projects - very diversified for geographic and chronological context, for script and language, and for typology of digital output - this volume intends to point out the methodological issues which are specific to the application of information technologies to epigraphy. The first part of the volume is focused on data modelling and encoding, which are conditioned by the specific features of different scripts and languages, and deeply influence the possibility to perform searches on texts and the approach to the lexicographic study of such under-resourced languages. The second part of the volume is dedicated to the initiatives aimed at fostering aggregation, dissemination and the reuse of epigraphic materials, and to discuss issues of interoperability. The common theme of the volume is the relationship between the compliance with the theoretic tools and the methodologies developed by each different tradition of studies, and, on the other side, the necessity of adopting a common framework in order to produce commensurable and shareable results. The final question is whether the computational approach is changing the way epigraphy is studied, to the extent of renovating the discipline on the basis of new, unexplored questions.

Catalog of an exhibition held at the Palazzo Giustinian Lolin, Venice, Aug. 28-Nov. 14, 2010 and other locations

This book presents and analyses twelve different writings from 19th century Italian literature on the topic of translation. With the exception of their original publication and some earlier reissues, these texts have never been republished in the 20th or 21st centuries and have remained in the shadows for about two centuries. Nevertheless, they provide a very important testimony to the lively interest in translation and the debate that characterized this specific period of Italian literary culture. The few international studies that deal with 19th century theoretical reflection on translation in Italy often focus only on some scattered contributions of a few influential writers (e.g. Leopardi and Foscolo). In this regard, this book could spark new investigations on the subject. While it is commonly thought that reflections on translation during the century analysed in this book came almost exclusively from Germany, France, and England, the debate on this topic was alive and well in Italy during that time and produced many interesting original ideas. Some of the topics discussed by the authors presented here, such as language hospitality, foreign translation, authorial translation, importance of translation in the receiving culture, among others, are presented in an original way that anticipates twentieth-century reflection. Above all, they demonstrate Italian intellectuals' awareness of the observations on translation originating from other time periods and nations. Although studies on the theory of translation in Italy are often hoped for, they are still rare and undeveloped, and have yet to examine the texts published in this book. The academic awareness of the origins of translation studies in other countries, on the other hand, is more advanced. This book aims to be among these studies.

Geographical Information Systems has moved from the domain of the computer specialist into the wider archaeological community, providing it with an exciting new research method. This clearly written but rigorous book provides a comprehensive guide to that use. Topics covered include: the theoretical context and the basics of GIS; data acquisition including database design; interpolation of elevation models; exploratory data analysis including spatial queries; statistical spatial analysis; map algebra; spatial operations including the calculation of slope and aspect, filtering and erosion modeling; methods for analysing regions; visibility analysis; network analysis including hydrological modeling; the production of high quality output for paper and electronic publication; and the use and production of metadata. Offering an extensive range of archaeological examples, it is an invaluable source of practical information for all archaeologists, whether engaged in cultural resource management or academic research. This is essential reading for both the novice and the advanced user.

While access to schooling has expanded around the world, many countries have not realised the hoped-for improvements in economic and social well-being. Access to education by itself is an incomplete goal for development; many students leave the education system without basic proficiency in literacy and numeracy. As the world coalesces around new sustainable development targets towards 2030, the focus in education is shifting towards access and quality. Using projections based on data from the OECD Programme for International Student Assessment (PISA) and other international student assessments, this report offers a glimpse of the stunning economic and social benefits that all countries, regardless of their national wealth, stand to gain if they ensure that every child not only has access to education but, through that education, acquires at least the baseline level of skills needed to participate fully in society.

Scratch is a fast, fun, and easy way to get started in computer science Do you want to make cool games, impressive animations, and become an all-around Scratch super star? You've come to the right place! Packed with full-color photos and easy-to-follow instructions, Scratch For Kids For Dummies makes it easy to get started—even if you've never attempted computer programming or coding. Inside, you'll find out how to design and develop your own games, create amazing animations, interact with the online Scratch community, and much more! There's no doubting that Scratch is fun, but it also helps you learn to think creatively, reason symmetrically, and work collaboratively—essential skills for life in the 21st century. Best of all, the software is completely free and runs right in your web browser! With the help of this down-to-earth and friendly guide, you'll quickly discover how to choose from a library of characters, backgrounds, and props, draw your own options, and open another user's project, modify it, and publish it online—all with the click of a button. Create games, stories, and animations Learn programming Share your projects with the Scratch community Participate in the Scratch forums If you're looking to make the most of MIT's Scratch software but don't quite know where to start, everything you need to try your hand at this popular multimedia programming tool is right here. So what are you waiting for?